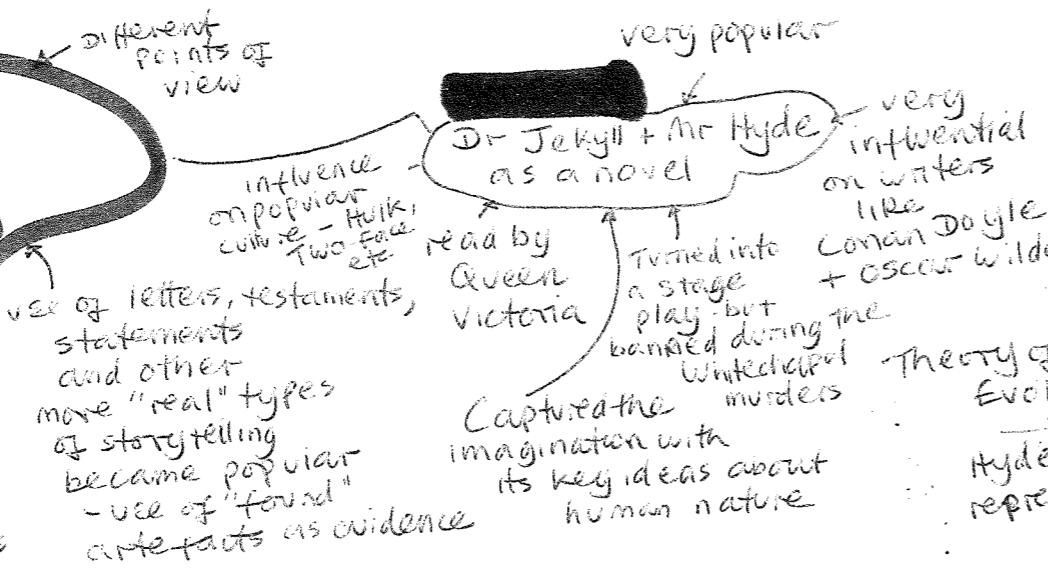


STUDENT GUIDE TO THE GCSE ENGLISH LITERATURE EXAMS



The Novel

ways of writing the novel developed at this time, novels became more complex - different points of view, narrative told via letters and statements



Science

growth in understanding about Human mind + Brain
 - Freud - Psychoanalysis
 - Analysing dreams
 - Repressed thoughts
 - DUALITY - man has potential for Good and Evil

Morality + Ethics

fear of our dark side, animal instincts
 Idea of temptation and "the Dark side"
 Nature of Good and Evil
 what constituted "moral behaviour"
 however they did not always practise what they preach.

Exploration of World

other tribes + customs
 fascination with "Savagery" and "the Dark Continent" Africa
 urbanisation
 fear over technology taking over from man
 loss of individual identity
 mass production society
 associated "evils"
 - drugs
 - prostitution
 - violence
 - crime
 - poverty
 - addiction
 pollution
 - smog
 - disease
 alienation and dehumanisation
 large British slums and associated crime, poverty, misery

Background to the Victorian Age DR Jekyll and Hyde

"Gothic" literature very popular:
 - Bram Stoker's "Dracula"
 Gothic = castles, curses, ghosts, Count and vampires, very melodramatic

ghost stories very popular such stories at Christmas were known as "Christmas Classics" (made your skin crawl)

Victorian society was very two-faced bad behaviour went on behind closed doors

Hypocrisy

rich people were able to behave badly - eg the Hellfire Club - secret society of powerful men who indulged in child prostitution and worse.

books made cheaply to satisfy demand (Dr Jekyll was originally a 1 shilling paperback)

cheap, sensational stories were published in pamphlets (called "Penny Dreadfuls")

Literacy

rise of mass media - Newspapers able to create sensation = Eg the Jack the Ripper story

wider use and knowledge of drugs as agents to change human behaviour
 - cocaine
 - morphine etc

DR JEKYLL AND MR HYDE - KEY QUOTES



"His face became suddenly black and the features seemed to melt and alter"

Dr Lanyon, Chapter 9

"my mind submerged in terror"

Dr Lanyon - on seeing the transformation from Hyde into Jekyll
Chapter 9

"But I had voluntarily stripped myself of all those balancing instincts"

Jekyll - suggesting the battle between the ID and the super EGO
Chapter 10

"instantly the spirit of hell awoke in me and raged"

"A mist dispersed; I saw my life to be forfeit"

Jekyll - recounting the murder of Carew in Chapter 10

"Evil besides had left on that body an imprint of deformity and decay"

Jekyll Chapter 10

"It was a wild, cold seasonable night of March, with a pale moon, lying on her back as though the wind had tilted her" Chapter 8

← Pathetic fallacy

"When that masked thing like a monkey..." Poole Chapter 8

- LATER CHAPTERS -

Dr Jekyll + Mr Hyde
Key Quotes
which themes do these
Quotes illustrate?

"All human beings... are commingled out of good + evil" Jekyll Chapter 10

"I was so profound a double dealer" Jekyll Chapter 10

"I was sold a slave to my original evil" Jekyll Chapter 10

"my devil had long been caged, he came out roaring" Jekyll Chapter 10

"If each ... could but be housed in separate identities" Jekyll Chapter 10

"I felt younger, lighter, happier in body; within I was conscious of a heady recklessness" Jekyll Chapter 10

"Man is not truly one, but truly two" Jekyll Chapter 10

"The animal within me, licking the chops of memory" Jekyll Chapter 10

"To assume, like a thick cloak, that of Edward Hyde" Jekyll Chapter 10

"so potently and desperately controlled and shook the very fortress of identity" Jekyll Chapter 10

